

DON'T FORGET THE MEMBERSHIP MEETING SEPT. 8TH AT 7:30 PM AT THE THEATER

It's an important meeting, especially since the membership will be voting on some significant changes to our theater group and the way it will be operating in the future. The By-Laws give 5% of the membership the power to vote in changes to the organization. That is NOT many members, and YOU have a say -- but only if you are there at the meeting. Please come out and hear what's happening with RCP and share your thoughts and ideas. We've only been here for 89 years because of our members and our organization, so let's keep up the SUPPORT. Also we'll be hearing of the possible up-coming shows for next season.

THE HEIRESS HAS AUDITIONS ...

Bruce McLean held auditions at RCP on August 30th & 31st to a packed house of hopefuls. Many new people came out to 'try-out' and hopefully will join RCP regardless of whether they are cast, or not, since it was an exciting evening and a lot of fun. Mr. McLean has his work cut out in final determinations for his cast. Next month the Callboy will report on his cast and who the lucky actors are ... stay tuned.

"2 BY SUE" OPENING September 25TH

Sue Sneeringer's long-awaited shows open on Friday, Sept 25th at RCP and will alternate performances of "Purgatory" and "Blonde Bombshell", Sept 26th & 27th ending the run with "Bombshell" October 2nd, 3rd, & 4th. Don't miss this opportunity to see some NEW theater.

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Producing and promoting live theatre in and for Reading and Berks County

PRESS RELEASE

TWO BY SUE is a workshop production of “**PURGATORY**” and “**BLONDE BOMBSHELL**”, authored by Reading area playwright, Susan E. Sneeringer.

When: **PURGATORY**
Friday & Saturday, September 25 and 26, 2009, at 8 PM

BLONDE BOMBSHELL
Sunday, September 27, 2009 - 3 PM

BLONDE BOMBSHELL
Friday, October 2 at 8 PM

PURGATORY
Saturday, October 3 at 8 PM and
Sunday, October 4 at 3 PM

Where: Reading Community Theatre, 403 N. 11th Street,
Reading, PA

Purgatory, directed by Faye Warmkessel, is a dramatic comedy exploring faith, family and sexuality. **This play contains brief nudity and is recommended for mature audiences!**

Blonde Bombshell, under the direction of Sue E. Sneeringer, explores the tale of three generations of women who unravel their family secrets.

Cost: Special Deal for Admission to Two Shows – (No Refunds)
Adults (Non-member) - \$25
Adults (Member) - \$20
Seniors (65+)/Students (Non-member) - \$15
Seniors (65+)/Students (Member) - \$12
Admission to One Show is Regular Show Price
(\$15, \$10 & \$8)

www.rcptheatre.org



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Information and Tickets

For Reservations: 610-375-9106

On-line at: www.brownpapertickets.com

Theatre Website: www.rcptheatre.org

SCHOOL HOUSE ROCK LIVE, JR.! burst onto the stage for eight performances in August, at Reading Community Players Theatre.

The cast featured a colorful array of children of varying ages, gender and nationality. All together, they delivered a remarkably consistent performance, educating the audience with a style and flair that was reminiscent of the popular TV show on which the play was based.

There were some obstacles along the way that may have prevented the show from ever reaching the stage, but the directors and the children persevered and demonstrated what “theatre” is all about - “THE SHOW MUST GO ON!”

Being able to work in sweltering heat because the air conditioning “went south” was just another example of what they worked through. Then came the “rain” – inside, not outside, after the air conditioning unit that was frozen, started to thaw. But in true “theatre” fashion, the show “came together” in the end. You could tell that the audience was engaged during each performance - I’m sure I saw more than one body swaying to the music. And the songs remained in your brain as you sang them at home for the next couple days, so that’s always a good sign!

In theatre, knowing your lines is important. Better yet, knowing how to deliver those lines is even more effective. But being able to roll with the punches, because you never know what “theatre” may throw at you, is one of the best assets any actor or director can possess.

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The actors and directors in Schoolhouse Rock Live, Jr. survived what the "theatre" threw at them and brought us a great educational show.

THANKS TO DEBBIE AND HER WONDERFUL CAST.

Remember, you can always contact any Board member by calling the theater at 610-375-9106 or on the web site at rcptheatre.org

Reading Community Players is a registered 501(c)3, non-profit, charitable organization. A copy of official registration of Reading Community Players may be obtained from PA Department of State calling toll free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

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