

HURRAY HURRAY IT'S FINALLY MAY.....

DRIVING MISS DAISY

Anyone who saw "Driving Miss Daisy" took a ride along with the characters in a story that unfolded over a 25 year span. The audience experienced the emotions of two people who were outcasts in their own way, brought together by a determined son.

Diann Stewart (Miss Daisy) gave us glimpses of a strong-willed woman who could speak volumes without saying a word.

John Foster (Hoke) demonstrated that patience was his greatest asset, especially dealing with the likes of Miss Daisy.

Jake Cassaday (Boolie) revealed that the role of parent and child was reversed, after his mother had an accident and he had to be the one to take charge.

Thank you for opening up our hearts to things that can still cause people to be prejudiced, and for making us all see that race or religion doesn't prevent us from being a friend to someone else.

Soon school will be over for the summer and everyone will be complaining about the HOT weather...for something COOL to do check-out "The Jungle Book" opening June...

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Congratulations *Jungle Book* Cast and Crew

Cast

<i>Rudyard Kipling/Mowgli...</i>	<i>Matthew McElwee</i>
<i>Fielding/Shere Khan...</i>	<i>Brad Saint</i>
<i>Fielding/Shere Khan Understudy...</i>	
<i>Hanley/Tabaqui...</i>	<i>Spencer Barbera</i>
<i>Price/Akela...</i>	<i>Robert Hoffman</i>
<i>Willies/Bagheera...</i>	<i>Andrew Eddinger</i>
<i>Crofts/Baloo...</i>	<i>Steve Peazor</i>
<i>Mother Wolf...</i>	<i>Joelle Boehm</i>
<i>Wolf cubs...</i>	<i>Brian Cibulsky, Reagan Greth</i>
<i>Child (young Mowgli)...</i>	<i>Martin Salen</i>
<i>Kaa...</i>	<i>Elizabeth Boehm</i>
<i>Sathi...</i>	<i>Bob Barskey</i>
<i>Rann...</i>	<i>Alison Willingmyre</i>
<i>Old Woman...</i>	
<i>Young Woman...</i>	<i>Elizabeth Boehm</i>
<i>Wolves...</i>	<i>Bob Barskey, Mary Jane na Fielding, Madeleine Hoffman, Tait Lapham, Sydney Manderbach, Martin Salen, Noah Schippers</i>
<i>Trees...</i>	<i>Bob Barskey, Elizabeth Boehm, ADD ALL</i>

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Saint, Noah Schippers, Tait Lapham, Alison Willingmyre,

Monkeys...

Joanna Fielding, Madeleine Hoffman,

Tait Lapham, Sydney Manderbach,

Martin Salen, Noah Schippers

Trees...

Bob Barskey, Elizabeth Boehm, Joelle

Boehm, Jeff Saint, Mary Jane Saint

Crew

Director...

Kimberly Lapham

Assistant Director...

Melynda Richard

Stage Manager...

Deb Brubaker

No Man...

Jeff Saint

Light Operator...

Audio Technician

As you can see they still need some technical help...why not volunteer

and learn something new!?!?!?

Thank you to the SPECIAL reporters this month Ruth Martelli and Karon Brosey. You too are invited to share theater news, insights, and opinions here in the Callboy.

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JUNE 9TH MEMBERSHIP MEETING R.C.P. THEATER 7:30 P.M. Come join the meeting and vote your support for our NEW BOARD.

Is it possible to have fun, play games, and still learn something important? We at RCP think so. Find out at our FIRST Children's Theatre Workshop.

From Monday through Friday, we will combine fun and games with learning about drama and theatre. From creative drama like pantomime and puppetry to improvisation to behind the scenes, your child will experience the joy of performing.

All their learning will cumulate for a parent's showing on Saturday afternoon. Give an experience that will enrich their lives.

RCP Children's Theatre Workshop

July 6-10 from 9 am – 12:30 pm

July 11 - Parent Presentation at 2 pm

Grades 1-5 Space limited to 25

Registration fee only \$60 - Includes RCP Membership Benefits

Register via Email at RCPtheatre@gmail.com

PLEASE USE SUBJECT LINE:
Children's Theatre Workshop

Deadline for Registration: June 30

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Fleetwood Community Theatre is looking to make final cast selections for Jekyll & Hyde. Looking for middle-age (30s +) male, bass/baritone, to play Utterson, Jekyll's attorney and best friend. All performances will be at the Miller Center at RACC on: Thurs, July 30, Fri, July 31, Sat, Aug 1, Sun Aug 2; Thurs, Fri & Sat at 7:30pm; Sun at 3pm. Rehearsals - mostly 3 eves per week until the last two weeks before opening, then 4x/week.

If interested, contact Santo Marabella, Director, or Tara Sands, Production Manager at JekyllHyde2009@hotmail.com as soon as possible. Thanks.

Thanks.

GETTING THE WORD OUT

I've been involved in "getting the word out" about the plays performed at RCP ever since my son, Colin, was in "Charlotte's Web." Now, I am officially in charge of Publicity.

Publicity, as described in the American Heritage Dictionary, is "information that concerns a person, group, event, or product and is disseminated through various communications media to attract public notice."

As Publicity Chairman I feel a very strong responsibility to "get the word out" for each and every show. I inform radio stations, newspapers, TV stations, magazines, organizations that promote theatre, as well as individual people interested in theatre. I also contact special groups that would be interested, according to what play is being performed. The other day I was thinking, "How do I know that the Press Releases I send out, to a long list of people, are bringing us the attention we need?" I don't really know that.

At "Jake's Women" I took a survey of the people coming to see the show. I asked them the source of how they knew about the show, and the overwhelming result was, "word of mouth." Word of mouth came from people who were in the show telling their friends and family, but also people who saw the show and spread the word to others. As a result of "word of mouth", the attendance increased for each show. In an age of instant communication, actually speaking to someone is still a very powerful tool.

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We need to attract the attention of the public in a way that we will know we are "GETTING THE WORD OUT." I would like to take this opportunity to engage every person reading this Callboy to put on a "thinking cap" and express ideas that will ensure our success for the future of all shows at RCP. Publicity isn't a one-woman task force, so help me help RCP! Thank you!

Karon Wolf-Brosey

Send your ideas to me at: karon.wolfbrosey@verizon.net

GREETINGS...THIS **SUNDAY AND MONDAY, MAY 10, 4-7 pm & 11, 7-9 pm** (yeah...I know it's Mother's Day but, forgive me...I've been "mothering" this play for half my life!) AUDITIONS WILL BE HELD FOR OPEN ROLES IN THE RCP PRODUCTION OF **PURGATORY**, MY PLAY. I HAD HOPED TO HAVE REST OF ACT TWO DONE BY NOW BUT BETWEEN MARILYN'S SURGERY AND CATCHING UP AT WORK, ETC. (I GOT A MILLION EXCUSES, I TELL 'YA!) I'M NOT QUITE THERE YET (BUT WILL BE SOON!!). I CAN ATTACH ACT ONE AS EMAIL FOR ANYONE WHO WISHES TO SEE IT SO PLEASE LET ME KNOW ASAP IF YOU'RE INTERESTED. FAYE WARMKESSEL IS DIRECTOR NOW AND SHE WILL HAVE FINAL SAY IN CASTING.

PLEASE NOTE, THIS IS A WORKSHOP PRODUCTION...WE WILL WORK THE SCRIPT FOR SEVERAL WEEKS, MOST OF THE SUMMER, PROBABLY, BEFORE WE GO WITH A "FINAL" DRAFT (THERE IS NO SUCH THING!) SO YOU WILL NEED TO BE ABLE TO ROLL WITH THAT, ADAPT TO NEW PAGES, ETC., AND ALL THE STRESS AND DEMANDS OF DEVELOP-ING MATERIAL. I HOPE THAT IS ALSO AN ENTICEMENT. WE HAVE DONE A COUPLE STAGED READINGS OF THE PLAY AT VARIOUS STAGES, BOTH AS ONE-ACT AND AS FULL-LENGTH BUT THIS WILL BE THE FIRST FULL PRODUCTION OF THE WORK. ANYONE CAST WILL ALSO BE A PART OF THAT JOURNEY TO MAKING IT GOOD THEATRE. THERE MAY ALSO BE SOME FILMING OF THE WHOLE DEVELOPMENT PROCESS AND ANYONE CAST WILL NEED TO SIGN A RELEASE FORM AGREEING TO THAT PART OF THE DEAL, TOO.

FEEL FREE TO EMAIL WITH ANY QUESTIONS AND LET ME KNOW IF YOU HAVE ANY TROUBLE OPENING THE ATTACHMENT. I CAN FORWARD YOU THE INFORMATION ANOTHER WAY.

THANKS MUCH!
SUE SNEERINGER

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Auditions for Schoolhouse Rock Live Jr.

Sunday May 31 beginning at 2 pm

Callbacks will be held on Monday, June 1 at 7 pm

Both held at the RCP Theatre

Debbi Silas – Director
Ray Rhoads – Music Director
Shannon Wade – Assistant Director

Children and Teens ages 7-17

Looking for energetic singers who can move and act.

No audition piece required.
Music will be taught at auditions.
Big ensemble show with solos.

Evening rehearsals (1-2 days a week) begin in June.
The week of July 27 will be a 5 day workshop to prepare the show.
It will be an intensive but exciting week.

For more information, contact
Debbi at shrjr09@gmail.com

PERFORMANCE DATES:

August 1 - 3 pm and 7 pm
August 2 - 3 pm and 7 pm
August 7 - 7 pm
August 8 - 3 pm and 7 pm
August 9 - 3 pm

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WE CAN ALWAYS USE THE HELP AT RCP WITH OUR CONCESSION STAND, USHERING, OR GIVING OUT PROGRAMS. THE BOX OFFICE IS ALWAYS LOOKING FOR HELPERS AND WE GENERALLY LIKE TO HAVE TWO PEOPLE RUN IT SO COME LEARN SOME NEW SKILLS HAVE FUN AND SEE THE SHOW FOR FREE!

RCP BOARD OF DIRECTORS 2008-2009

PRESIDENT - Ruth Martelli - 610-374-0777 - rcpprez@gmail.com

VICE PRESIDENT - Luis Rosario - ricksteadman69@aol.com

SECRETARY - Diann Stewart - 610-796-4732 - dustywyns@verizon.net

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COSTUME DIRECTOR - Robert Moyer - 610-370-9097 - taroseer@hotmail.com

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HOPE TO SEE YOU AT THE THEATER