

READING COMMUNITY PLAYERS

Pennsylvania's Third Oldest Community Theater ... Founded in 1920



THE CALLBOY ▪ NEWSLETTER FOR READING COMMUNITY PLAYERS ▪ June 2011 ISSUE

June Dates To Remember:

- June 5 Discussion of a proposed theatre space in Ricktown, 1PM in the Goggleworks theatre.
- June 7 General Membership Meeting. This is a change to accommodate A Little Princess.
You may review a copy of the revised Bylaws by clicking the link on the home page of our website at www.readingcommunityplayers.com. If you would like to receive a copy of the Bylaws by email, please contact us.
- June 11/12 Work Days at the theatre, starting at 10 am each day.
- June 17 A Little Princess opens.
- June 19 Happy Father's Day to all our RCP Dads!
- June 19/20 Auditions for To Kill A Mockingbird at 7PM in the theatre.

Curtains!!!

Our old red velvet curtains have finally given up, so we've ordered new ones that should arrive this week. We hope to hang the new curtains this coming weekend and will need your help to get the job done successfully! Please call Ruth at 610-374-0777 if you can lend a hand.

Work Days To Do List

We'd like to accomplish as many of these tasks as possible on June 11 and 12 (starting at 10 am each day) so the theatre looks good for our production of A Little Princess.

Clean up under the trees out front, replace timber framing, add soil and replant with hardy perennials.

Repair wall near the exit door. This will need new plaster, then a coat of paint.

Paint the long ago concession room and reimagine as a prop room.

Remove the Evil Dead damaged curtains from the catwalk and replace with concert blacks.

Clean out the small room in the basement, lay down tarp, place pallets on top, then add props.

Sweep and clean larger basement area. Install de-humidifier.

Wow!! It's a long list, but with a group of volunteers, it can all be completed.

Auditions/Description of To Kill A Mockingbird.

“To Kill a Mockingbird”

Auditions June 19 & 20 at RCP 7PM

Playing dates

Director Bruce McLean

Producer Pat Perfect

The play is set in a small Alabama town in 1935. It is the time when Blacks were still severely oppressed having to face deep prejudice in the South. Atticus is a light in the dark exposing the cruelty of that prejudice. At the same time it shows the goodness in some people willing to face injustices at their own risk. It's a glimpse into a time that is mostly in the past, but while we still seem to wrestle with the prejudices. “Mockingbird” still makes us look at our inner selves.

Characters

Jean Louise Finch- 30ish Grown up Scout acts as Narrator. Likeable

Scout 10-12 year old daughter of Atticus inquisitive, out-going, and full of life

Jem 13-14 year old brother of Scout and son of Atticus Typical youth

Dill 13-14 year's old friend of Scout and Jem Sensitive wise neat in appearance

Atticus About 40 Wise pleasant but smart determined and understanding

Calpurnia 40-50 Black housekeeper for the Finches. Protective concerned

Heck Tate 50ish good man

Rev. Sykes 50-60 Black Baptist Minister kind and understanding

Judge Taylor 50+ Fair patient

Tom Robinson 20-35 Black man falsely accused gentle modest fearful

Mayella Ewell 16-17 Poor, hardworking, not so bright, cowed by her father

Bob Ewell 40ish ignorant sharp tempered father of Mayella

Maudie Mature woman good natured wise

Stephanie Mature woman a gossip, intolerant, prejudice

Mrs. Dubose 70ish nasty sees everything as bad

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Nathan Radley 40-50 Leathery, reclusive

Boo Radley 25ish shy reclusive

Walter Cunningham 30-60 Farmer kind

Mr. Gilmer 40-60 The Prosecutor lawyer type

Helen Robinson 30-40 Tom's wife sad worried

The characters in "Mockingbird", no matter how minor, afford an actor the opportunity to develop an unforgettable presence on the stage.

Play Reading Committee Report

Play Reading Committee Meeting May 17 - 6:51PM

Attending

Pat Perfect

Bob Barskey

Devon Taylor

Lizz Taylor

Kim Richards

Ken Dreistadt

We talked about the scheduling for the next three seasons and began by setting up a variety of shows based on genre. We decided that we would have a 'children's show' with children and then alternate the following year with a Childs show with adults (i.e.: "Cinderella" and the following year "Anne Frank"). We also decided to try something new next year to see how it is received by our audiences by doing a Radio Show.

The genre selected were, Radio show/Musical, Comedies, Drama/Mystery, New/Cutting Edge, and Black American Month.

The tentative plays selected and scheduling ...

Kids Musical "Cinderella" (2012)

Radio Show "War of the Worlds" (2012)

Comedy “California Suite” (2012)

Drama/Mystery “Gaslight” (2012)

New/Cutting Edge “The Water Engine” (2012)

Black America “Crowns”

Comedy “Plaza Suite” (2013)

Comedy “Our American Cousin” (2013) to be presented during July and the Battle of Gettysburg

Drama “Inherit the Wind” (2013)

Kid show “Anne Frank” (2013)

Black America “Ma Rainey’s Black Bottom” August Wilson (2013)

Kid show “Little Women” (2014)

Comedy “London Suite” (2014)

Drama “Canine Mutiny” (2014)

New/Cutting Edge “Queen of BINGO” (2014)

Black America “Jitney” August Wilson (2014)

The ‘New/Cutting Edge’ could be replaced by another Radio show if well received.

Kim Richards said she would be able to have a three year calendar for us to work on with the scheduling of shows for our next meeting which will be June 21st at the Hendel again at 7PM.

Adjourned 7:08PM

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READING COMMUNITY PLAYERS 2011 SEASON

HATS

Directed by Ruth Martelli
February 19 & 20

A LITTLE PRINCESS

Directed by Debbi Silas
June 17, 18, 19, 24, 25, 26

TO KILL A MOCKINGBIRD

Directed by Bruce McLean
September 23, 24, 25, 30, October 1, 2

DOUBT

Directed by Bruce McLean
March 11, 12, 13, 18, 19, 20

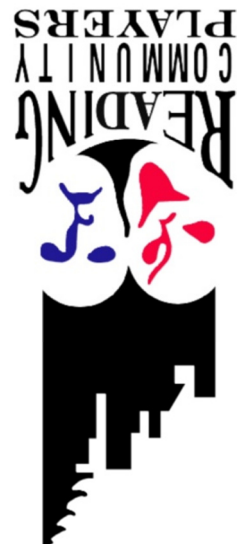
FAME

Directed by Hope O'Pake
July 29, 30, 31, August 5, 6, 7

HOUSE OF YES

Directed by Ray Rhoads
November 11, 12, 13, 18, 19, 20

www.rcphtheatre.org



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