

THE CALLBOY

July Callboy 2009

A Monthly Publication of Reading Community Players

Producing and promoting live theatre in and for Reading and Berks County

HAVE A SAFE AND HAPPY JULY 4TH

WHERE WERE YOU JUNE 9TH???

The last membership meeting was so poorly attended that there was NO QUORUM.....so even though the motion made, to coincide the membership with the season was voted IN, there were not enough people (MEMBERS), to make it truly official. NOW WHAT ?

This theater has existed for 89 years and all though the volunteer support of wonderful people like you who believe and love the "theater" and understand the amount of effort, time, energy, and love that go into creating performing art. There are people who want to be able to perform for the creative joy sometimes even paying (like for babysitters to come to rehearsals) for the privileged of doing so ...the small amount of dues a year. Some people just love 'theater' and support us so our shows can continue.....all members could come and support the theater at our 4 membership meetings a year when ONCE-A-UPON-A-TIME we met every month!!!! Please remember the LIFE MEMBERS who really gave of themselves to support RCP and keep it going all these years (and I'm not talking recent time, people like Susie Stewart, Sandra Charliralli, Zena Cenerazo, Tony Yogs nukis, Diane Smith, Ray Fager, Janet Tomlinson, 'The McLeans', 'The Butlers' so many people who stayed with us and did it for the 'love' not the money) . Everyone starts in Community theater and some of our members have gone onto professional theater also studying theater arts in college to develop a career. How can you help? What we need is your support to continue to bring exciting plays to life and help RCP grow to a 100 Years. We need you to ATTEND meetings, participate in committees, or just help out with sets, costumes, tech, whatever interest or talent you have to share with us.....PLEASE ATTEND THE NEXT MEMBERSHIP MEETING IN SEPTEMBER TO GET THINGS MOVING FOR RCP.

TUESDAY SEPTEMBER 8TH 7:30 PM

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The Board needs your support to move forward .
Please come and VOTE in the Board and vote on the
'changes' to the By-Laws.

AND NOW... FOR SOMETHING COMPLETELY DIFFERENT.....

Bruce McLean announces Auditions for "The Heiress" a study
of deceit and repression.....

AUDITIONS: Sunday August 30th and Monday August 31st
7:00 PM both nights at Reading Community Players 11th &
Buttonwood Sts.

BE PREPARED FOR CALL BACKS FOR FURTHER
READINGS.

Catherine Sloper, (25-30) Plain, shy, and retiring.
Domination by her father has made her feel inadequate in
most things and very shy around people.

Dr. Austin Sloper, (50-55) Obviously well educated and well
bred. Can be very gracious and at the same time stern
introspective and controlling.

Lavinia Penniran, (50's) Dr. Sloper's sister who lives with him
and Catherine since the loss of Rev. Penniran, her husband
very kindly. Thinks the best of everyone. Delightfully
enthusiastic and somewhat coquettish. Large role.

Morris Townsend, (25-30) Handsome young man with
obvious good manners and charisma. Very glib with the

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tongue but not in an obnoxious way obviously smart with worldly deportment.

Maria, (25-30) She is a Parlor maid and has obviously been in Dr. Sloper's employ for some time. Efficient, pleasant, concerned. Nice role

Elizabeth Almond, (45-55) Dr. Sloper's sister. Well bred with a good head on her shoulders. Able to stand up to her brother. Handsome and aristocratic.

Marian Almond, (25ish) Catherine's cousin. Pleasant and genuine. Attractive much the opposite of Catherine, but her feeling for Catherine is sincere.

Mrs. Montgomery, (40ish) Morris Townsend's sister. A rather plain hard working woman. Gentle of nature but with smarts. Quick witted. (One scene BUT a good one!)

Arthur Townsend, (25ish) Good looking young man seeking to go the ladder of success. Pleasant courteous solid.

Morris's Cousin, Small role in the 1st scene of the play. BUT REMEMBER THAT "THERE ARE NO SMALL ROLES ONLY SMALL ACTORS"

The entire action takes place in the living room of Dr. Sloper's house in fashionable Washington Square.

Next Board Meeting July 14th at RCP
7:30PM

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Fleetwood Community Theatre Takes On "Evil" in Their Summer Musical Press Release

Jekyll & Hyde. Good and evil. Reality and facades. Three pairs of polar opposites. Or, is the line between these ostensible opposites much more indistinct than we think or want to believe? This is the core of the story of "Jekyll & Hyde," the musical based on Robert Louis Stevenson's classic story, and conceived for the stage by Steve Cuden and Frank Wildhorn, with book and lyrics by Leslie Bricusse, and music by Frank Wildhorn,

Fleetwood Community Theatre is proud to present this true musical theatre phenomenon of the epic battle between good and evil. The plot is centered on Jekyll's quest to find a cure for his father's terminal illness through his own experiments which have unintended and horrific consequences. Filled with surprises and suspense, the music is powerful and beautiful, with memorable ballads such as "This is The Moment" and "Someone Like You" which have been showcased at the Olympics, the World Series, and the Miss America Pageant. The production boasts a cast of twenty-five, and features Rody Gilkeson as Henry Jekyll/Edward Hyde, Kathleen Carney as Emma, Elizabeth Marsh as Lucy, Jake Cassaday as John Utterson, and Todd Carpien as Danvers Carew.

Performances are July 30, 31 and August 1 at 7:30pm and a matinee on August 2 at 2:00pm at the Miller Center for the Performing Arts on the campus of Reading Area Community College, 4 N. 2nd Street, Reading PA, 19603. Ticket donations are \$12 for students (under 18) \$12 for seniors (65+) and \$15 for Adults (18- 64) For tickets, call: 610-372-4721 Ext. 5500 or 5501 or click:

<http://www.racc.edu/MillerCenter/events.html>.

Parking is free in the lot located on Washington Street (behind the IMAX Theatre).

"Jekyll & Hyde" is produced by special arrangement with Music Theatre International, New York, New York. For more information about the show or Fleetwood Community Theatre, email: JekyllHyde2009@hotmail.com.

Tara Sands - Production Manager and Set designer (last w/ RCP's Driving Miss Daisy)

Santo D. Marabella - Director (last w/ RCP's Driving Miss Daisy)

Lexi Hoffa - Set Decorator (last w/ RCP's Driving Miss Daisy & Jungle Book)

Jake Cassaday - John Utterson (last w/ RCP's Driving Miss Daisy)

Todd Carpien - Danvers Carew (last w/ RCP's Jake's Women)

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Have you ever wanted to:

Deliver a line in a play with perfect finesse?

Speak in public with great confidence?

Have a career in broadcasting?

Impress your teachers, professors, or bosses?

Then have fun this summer and enroll in Reading Community Players
VOICE TRAINING WORKSHOP

When: Saturday, August 8th, 15th, 22nd, and 29th

Where: Reading Community Theatre - 403 N. 11th Street, Reading

Time: 9 AM - 11 AM

Ages: 12 - Adult

Cost: \$100.00 (Which includes a Membership to RCP)

This workshop is presented by **Bill Brosey**, who taught at P.B.I., and is a 36-year veteran broadcaster. You will learn breathing techniques, how the mouth and throat - that is, the lips, tongue, larynx, and so on - work together to form sounds and words. You will also have fun doing vocal gymnastics, including tongue twisters. All your hard work will then be performed through several funny skits for an audience of family and friends.

So, if you want to be a presence on stage, or a confident, effective public speaker, then this is the **WORKSHOP** for you!

Enroll by July 31st via e-mail at brosey.vtworkshop@gmail.com

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Schoolhouse Rock Live, Jr. Cast Reading Community Players 2009

Julia Minotto as Tanya
Sandra Bennett
Elizabeth Boehm
Joelle Boehm
James Damore
Olivia Damore
Christina Flamporis
Melissa Flamporis
Ashlyn Frassinelli
Lordan Hoffmaster
Jenna Lemelin
Alexandria Martin
Julian Morales
Lilly Moyer
Alex O'Neill
Dylan O'Neill
Eloise Salen
Martin Salen
Rebekka Schwenk
Alex Smith
Claudia Smith
Sorcha Smith
Amy Swartz
Xiomara Toledo
Colin Tornetta

GETTING THE WORD OUT

At "Jake's Women" I took a survey of the people coming to see the show. I asked them the source of how they knew about the show, and the overwhelming result was, "word of mouth." Word of mouth came from people who were in the show telling their friends and family, but also people who saw the show and spread the word to others. As a result of "word of mouth", the attendance increased for each show. In an age of instant communication, actually speaking to someone is still a very powerful tool.

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I've been involved in "getting the word out" about the plays performed at RCP ever since my son, Colin, was in "Charlotte's Web." Now, I am officially in charge of Publicity.

Publicity, as described in the American Heritage Dictionary, is "information that concerns a person, group, event, or product and is disseminated through various communications media to attract public notice."

As Publicity Chairman I feel a very strong responsibility to "get the word out" for each and every show. I inform radio stations, newspapers, TV stations, magazines, organizations that promote theatre, as well as individual people interested in theatre. I also contact special groups that would be interested, according to what play is being performed. The other day I was thinking, "How do I know that the Press Releases I send out, to a long list of people, are bringing us the attention we need?" I don't really know that.

We need to attract the attention of the public in a way that we will know we are "GETTING THE WORD OUT." I would like to take this opportunity to engage every person reading this Callboy to put on a "thinking cap" and express ideas that will ensure our success for the future of all shows at RCP. Publicity isn't a one-woman task force, so help me help RCP! Thank you!

Karon Wolf-Brosey

Send your ideas to me at: karon.wolfbrosey@verizon.net

SEE YOU AT THE THEATER

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JUNGLE BOOK

Opening night at RCP had a packed audience for Jungle Book. The excitement and energy of the monkeys as they frolicked around the jungle stage, was entertaining to all.

The love of the wolves as they took Mowgli in as one of their own, and the threat of Shere Kahn as he growled his way around the naïve boy showed the conflict of good and evil. You also experienced the doting and devotion that Baloo and Bagheera bestowed on Mowgli as he was learning the ropes of the jungle life.

The real-life story of Rudyard Kipling, that paralleled the animals in the jungle, demonstrated that no matter our situation, if we persevere, we will come out winners, despite our adversities.

There were many "first-timers" in Jungle Book. I hope you have all been bitten by the bug, now that you've gotten your "feet wet", and return to RCP to "cannonball" your way into many more productions.

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WE CAN ALWAYS USE THE HELP AT RCP WITH OUR CONCESSION STAND, USHERING, OR GIVING OUT PROGRAMS. THE BOX OFFICE IS ALWAYS LOOKING FOR HELPERS AND WE GENERALLY LIKE TO HAVE TWO PEOPLE RUN IT SO COME LEARN SOME NEW SKILLS HAVE FUN AND SEE THE SHOW FOR FREE!

RCP BOARD OF DIRECTORS 2008-2009

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HOPE TO SEE YOU AT THE THEATER